



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

15 COPLAS DE MI TIERRA

MANUEL PALAU



COPLAS DE MI TIERRA



BANDURRIA 1ª

MANUEL PALAU

arr.: José Jarque

Allegro moderato (♩ = 118)

7 *p* *solo* ① Div.

15 *poco menos* *solo* Div.

22 ② *f*

28 *pp* *rallf* Div. *a tempo*

35 ③ *mf* Div.

42 Div. *f* ④

49 *rall* *a tempo* *a 8as*

5 ⑤

64 Div. ③

COPLAS DE MI TIERRA-Bandurria 1ª



2

6 *menos* (♩ = 70)
mf

78
rit. *a tempo*

86 *Allegro moderato* (♩ = 118)
ff *f*

97

104 *Div.*
f

111 *tr* *tr*
mf

119 *Div.* *Div.*

10 *f*

135 *VIVO* (♩ = 200)
ff

COPLAS DE MI TIERRA



BANDURRIA 2ª

MANUEL PALAU

arr.: José Jarque

Allegro moderato (♩ = 118)

p

7

15 *poco menos*

24 *f*

31 *pp* *rall f*

3 *mf* *a tempo*

43 *f*

49 *rall* *a tempo*

5 *tr*

65

⑥ **menos** (♩ = 70)
mf

80

rit. *a tempo*

86

ff

93 ⑦ **Allegro moderato** (♩ = 118)
f

103 ⑧
f

110

⑨
mf

123 ⑩
f

131
f

⑪ **VIVO** (♩ = 200)
ff

COPLAS DE MI TIERRA



LAÚD

MANUEL PALAU

arr.: José Jarque

Allegro moderato (♩ = 118)

8 *p*

9 *solo* ① *poco menos*

18 *solo*

2 ② *f* *pp* *frall* *a tempo*

35 ③ *mf*

41

46 ④ *f* *rall* *a tempo*

54 ⑤

62

67

6 **menos** (♩ = 70)
mf

79
rit. *a tempo*

88 **7 Allegro moderato** (♩ = 118)
ff *f*

96

102 **8**
f

109 **9**
mf

117

122

10
f

11 VIVO (♩ = 200)
ff

COPLAS DE MI TIERRA

MANUEL PALAU

arr.: José Jarque

Allegro moderato (♩ = 118)



p *poco menos* *mf* *f* *pp* *rall* *a tempo*

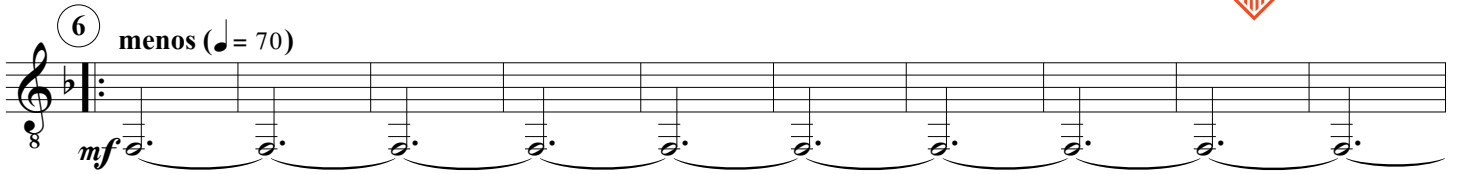
CI CII CIII CIV

① ② ③ ④ ⑤

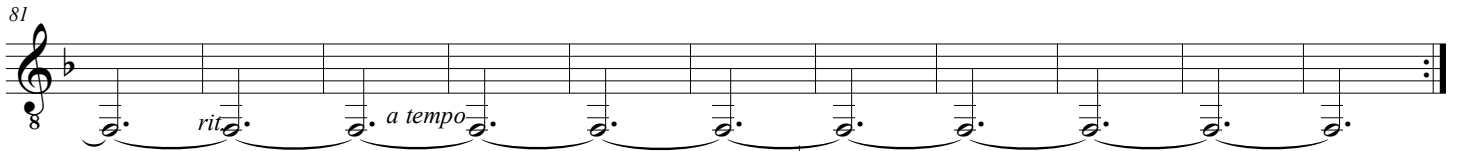
8 7 17 26 33 42 55 61 66

Detailed description of the musical score: The score is written for guitar in 3/4 time, starting in B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 118 beats per minute. The first measure is marked with a piano (*p*) dynamic. The score includes various articulations such as slurs and accents, and performance instructions like 'poco meno', 'mf', 'f', 'pp', 'rall', and 'a tempo'. There are five numbered rehearsal marks (①-⑤) throughout the piece. Chord diagrams are indicated by letters CI, CII, CIII, and CIV above the notes. The piece concludes with a final chord in the 66th measure.

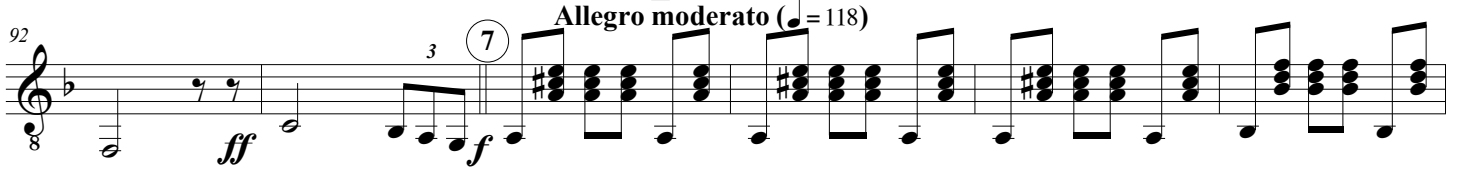
6 **menos** (♩ = 70)



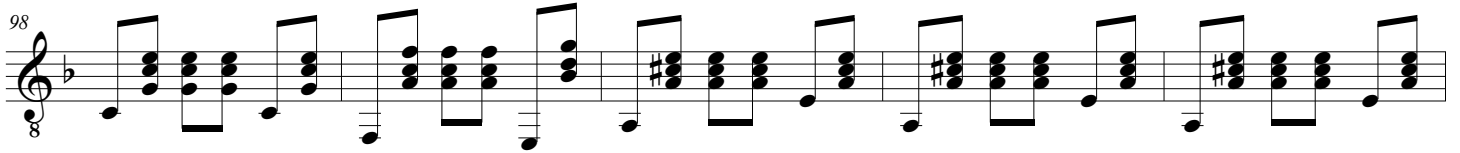
81



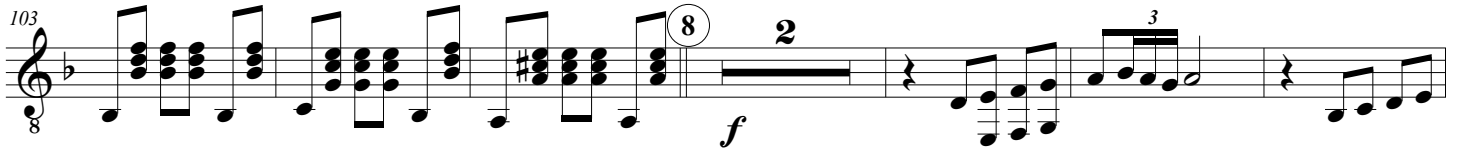
92 **Allegro moderato** (♩ = 118)



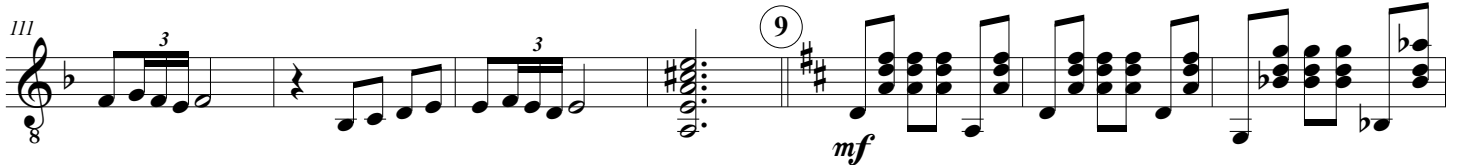
98



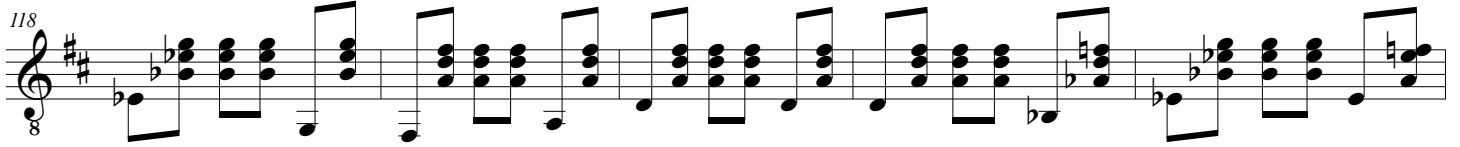
103



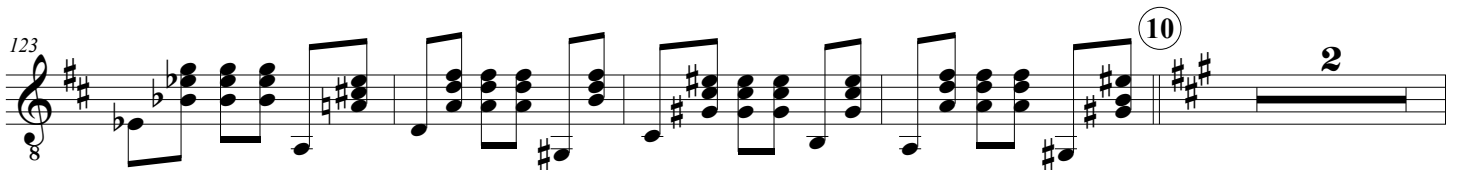
111



118



123



129



11 **VIVO** (♩ = 200)



COPLAS DE MI TIERRA

PERCUSIONES

MANUEL PALAU

arr.: José Jarque

Allegro moderato (♩ = 118)

1 3 plato 6 4 triángulo poco menos 6 4

2 pandereta 2

33 timbales *rall* 3 4 5 *a tempo*

47 4 *rall* *a tempo*

54 5 2

61

67 *pp* 6 **menos** (♩ = 70) 21 2

7 **Allegro moderato** (♩ = 118) 5 plato 2 8 pandereta

107

114 9 11 10

130 11 **VIVO** (♩ = 200) 2

triángulo triángulo